



## Durbanville Photography Club Rules

### 1. Monthly Competition Rules

- a. Only paid up members are eligible to enter competitions
- b. All photographs submitted for entry must have been taken in the last 12 months of the competition
- c. Durbanville Photographic Club holds digital competitions only.
- d. A member may enter a total of three images each month; no more than 2 may be entered per category
- e. A photographer may not submit the same image in set, open and creative category in the same competition.
- f. Images that score 24 or more points in the monthly competitions, for set and open categories, may win monthly prizes.
- g. Images that score 24 or more points in the monthly competitions, for set only will be entered into the "Image of the Year" competition. Winners will be announced at the year-end function.
- h. An image that is placed first, second or third in a monthly club competition is not eligible for re-entry in any future monthly club competition regardless of changes in media, cropping, orientation, processing or title.
- i. If the photographer has taken other similar exposures of the same scene, these images are considered duplicates of the winning image and are not eligible for competition.
- j. Manipulation is an accepted part of photography, provided the stipulated guidelines are adhered to as in section 2 below.

### 2. Sections to Enter

#### Set Category

The management committee of the club determines the set category theme. The image entered should match the topic theme, specific for the month. The photographer should research the topic before entering, as it will greatly impact the image. The judging panel may at any time ask for the original to be presented if it is deemed necessary for the purposes of any disputes.

The following adjustment guidelines will be allowed in moderation:

- a. Adjustment of brightness and contrast
- b. Color balance
- c. Conversion of color to black and white
- d. Conversion of color to sepia
- e. Saturation
- f. Straightening
- g. Cropping
- h. Resizing
- i. Dust removal
- j. Sharpening
- k. Addition of a thin border for dark images

In summary, all techniques that are commonly used in traditional printmaking shall be allowed as long as the image produced, closely resembles that which the photographer intended to achieve with his/her camera.

## Open Category

Photographs in this category do not have to comply with any theme. The same editing guidelines will apply as per the set category.

## Creative

Photographs in this category do not have to comply with any theme. One important aspect of this category is that no rules apply. This is to encourage the photographer to manipulate the photograph to possibly look vastly different from the original using software manipulation. Anything that you would not be able to create with your camera that is added or removed afterwards, which makes the image unreal, can be described as creative.

Examples can include: Adding Radial Blur to your image



Adding sharpness to make your picture surreal- Dave Hill example (muddy desat, hyper sharpening, extreme highlights; brady oshiro = copy of Dave Hill):



Adding gradient color to smoke



Combining Elements of images to make your own



Example of creative manipulation may include. Inserting, Lens flair, blurring water etc.

### 3. How to prepare your images for submission

#### Naming images correctly

Image names are divided into 3 sections.

- a. Category - "o" (Not Zero) for Open, "s" for set subject, "c" for creative, followed by the number of the image in that category, either 1 or 2. You can't enter more than two images in a category.
- b. Name – Is the photographers name:- first name and last name, separated by a space.
- c. Title - give your image a name that best describes the image. The use of special characters in the title, like - / { ] \ ( ) is not allowed.
- d. The use of underscore is needed between the category name, photographers name and the image name. See sample below.

Examples:

Category letter and number of photo i.e. s=set; o=open; c=creative, then the photographers name, then name of photo, all separated by an underscore

s1\_douglas honiball\_Early morning mist.jpg  
o2\_douglas honiball\_Early morning mist.jpg  
c1\_douglas Honiball\_Early morning mist.jpg

#### File format

All files submitted must be RGB and JPG file type. Tiff, RAW, NEF, PNG or any other format will not be accepted.

#### Images sizes

All images to be reduced to approximately 1024x768 for cameras with an aspect ratio of 1.33 or 1024x682 for cameras with an aspect ratio of 1.5, provided you intend keeping the aspect ratio. File size should be approximately 500kb and should be between 240-300dpi.

#### How to enter:

Photographs can only be entered via email. To enter, send your images to [douhon@mweb.co.za](mailto:douhon@mweb.co.za)

#### Closing time for Entries:

Thursdays before the monthly meeting at 24H00. Monthly meetings are held on the first Monday of every month.

### 4. Judging and Awards

The competition chairperson will select a panel to judge entries. The judging panel will consist of a minimum of 3 judges per competition. Judges who are club members are precluded from entering a competition but will not be allowed to judge their own entries. Judges have to be photographers with a clear understanding of photographic rules and judging criteria. Judges do not necessarily have to be from the DPC club only. Only photographers shall be used to judge competitions. Independent judges, not part of DPC, will be used to judge the year end photographs.

#### Monthly Competition Prizes

Competition entries score points out of 30. Cash Vouchers from Superfoto are awarded for the highest

score of 24 or more in the set and open category. 1st prize will win a R300 cash voucher + Free AB canvas print, 2nd prize R200 and third prize R100. In instances where there are few entries, it is possible that, a third or even a second place may not be awarded.

### **Image of the year Award**

Photographs entered throughout the year into the set category that scores 24 or more, will be entered into the image of the year competition. A panel of independent judges will judge all entries for the end of year competition.

### **Photographer of the year Award**

The criteria for this award is still under review

### **Nude Image Policy**

Images of nudes are accepted with the exception that no genitalia are shown. Images may be entered for critique, but it will be shown at the discretion of DPC management.

### **Digital imaging policy**

Digital is defined as any manner of creating images with a digital camera. All elements of the final image and any digital manipulation performed on such an image must be that of the submitters own creative efforts and may not embody, in any form, digital imagery derived from other sources, unless it is to be submitted in the creative category. Photographers who use other photographers images must ensure that explicit permission in writing has been granted to do so and that the DPC club can request such permission before a photograph can be eligible for competition purposes, especially if the photograph has won in it's respective category.

Projected images shall be judged based on the content of the image, and the process by which it was created. Digital images may be submitted in all categories and classes of the competition.

### **Acceptance of Rules**

Submission of digital images in a competition implies acceptance of all the DPC's club rules.

### **Establishment and Change of Rules**

These rules were established and approved by the executive committee and are subject to change by the executive committee at any time. Any changes to these rules during the year will be announced at club meetings and posted on the clubs website / blog. The club website / blog will always have the most current rules and definitions.